



Collection

des

ŒUVRES MODERNES

FRANÇOIS HÜNTEN.

Compositions

pour Piano seul.

- Op. 5. Nocturne brill. et facile. G.
Op. 7. Rondeau alla Polacca. Es.
Op. 15. Rondoletto. C.
Op. 21. Quatre Rondinos. les mêmes
séparés. No. 1. 2. G. C.
No. 3. 4. D. A.
Op. 24. Fant. s. d. thém. fav. de l'op. „La
Donna del lago“ de Rossini. C.
Op. 26. Thème allemand de Himmel „An
Alexis“ varié. C.
Op. 28. Rondeau sur un thème de l'op. „Eli-
sabeth“ de Rossini. C.
Op. 29. Fant. brill. sur un thème de l'op.
„Semiramide“ de Rossini. C.
Op. 30. 4 Rondeaux x fac. s. d. thèmes fav.
No. 1. Ricciardo et Zoraïde. C.
No. 2. Le petit Tambour. G.

- Op. 30. No. 3. Cenerentola. C.
No. 4. Le siège de Corinthe. D.
Op. 41. Variations brill. sur une Cavatine
de Meyerbeer. G.

Pour Piano à 4 ms.

- Op. 7. Rondeau alla Polacca. Es.
Op. 12. Variations brill. et fac. sur la marche
d'Alexandre. A.
Op. 28. Rondeau sur un thème de l'op.
„Elisabeth“ de Rossini. C.
Op. 30. Quatre Rondeaux faciles
cch. I. No. 1. Ricciardo et Zoraïde.
II. „ 2. Le petit Tambour.
„ 3. Cenerentola.
„ 4. Le siège de Corinthe.
Op. 31. Rondoletto sur un thème du „Bar-
bier de Séville.“ A.
Op. 32. Air suisse varié. F.

BERLIN CHEZ ED. BOTE & G. BOCK

G. BOCK, Éditeur de musique de S.M. le Roi et de
S.A.R. le Prince Albert de Prusse.

LE SIEGE DE CORINTHE .

Allegretto moderato.

Fr. Hünten, Op. 30. N° 4.

N° 4.
Rondeau

The musical score is written for piano and treble staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The piece is a 'Rondeau' and is numbered 'N° 4.'. The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system includes a fortissimo (ff) dynamic and a crescendo marking. The third system features a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth system includes a trill marking and a piano (p) dynamic. The fifth system features a fortissimo (ff) dynamic and a crescendo marking. The sixth system includes a 'loco.' marking and a fortissimo (ff) dynamic. The score concludes with a final chord.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs and fingerings (3 2 1, 6, 6, 3 2 1). Dynamics include *p leggiero.* and *p*.
- System 2:** Treble staff has a melodic line with slurs and fingerings (8, 6). Dynamics include *dim.*, *gamin.*, *loco.*, *fz*, and *dol.*
- System 3:** Treble staff has a melodic line with slurs and fingerings (3 2 3 2 3 2 3). Dynamics include *fz*, *cres.*, *ff*, and *dol.*
- System 4:** Treble staff has a melodic line with slurs and fingerings (3, 5, 5, 2, 4). Dynamics include *fz* and *f*.
- System 5:** Treble staff has a melodic line with slurs and fingerings (6). Dynamics include *p* and *cres. cen. do*.
- System 6:** Treble staff has a melodic line with slurs and fingerings (6). Dynamics include *f* and *dolce.*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, accented passages. Dynamic markings such as *pp*, *f*, *cres.*, and *p* are used throughout to indicate changes in volume. Fingerings are indicated by numbers 1-5 and 6. Some systems include specific fingering instructions like "1 3 2 1 2 1". The notation is clear and professional, typical of a published musical score.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics and articulations are indicated throughout the piece.

The first system shows a steady eighth-note pattern in the bass and a more melodic line in the treble. The second system introduces the instruction *leggiermente.* (lightly). The third system features a dense, rapid sixteenth-note texture in the treble. The fourth system includes the instruction *cres.* (crescendo) and a forte *f* dynamic. The fifth system shows a fortissimo *ff* dynamic followed by a pianissimo *pp* section. The sixth system includes the instruction *gannnnnn* (a wavy line indicating a tremolo or vibrato effect) and *loco.* (ad libitum), leading to a final *Fine.* marking.

leggiermente.

cres.

f

ff

pp

gannnnnn

loco.

Fine.